



Dr. Ana Sobral

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Curriculum Vitae

Academic Employment

- 2015-2021: Assistant Professor of Global Literatures in English, Zurich University.
- 2010-2014: Research and Teaching Assistant at the British and American Studies Department, University of Konstanz.
- 2004-2009: Ph.D. in American Studies at the University of Konstanz.

Cultural Events and Mediation (Selection)

- 22.09.2020: Talk with Nana Kwame Adjei-Brenyah (with students from the ES) at Literaturhaus Zürich
- 22.08.2020: Moderation: *Defending the Amazon Forest* with Zahy Guajajara and Ailton Krenak, Zürcher Theaterspektakel, Webinar (live streaming)
- February 2020: Festival zu (süd)afrikanischer Literatur, Literaturhaus Zürich
- „Workshop für LiteraturvermittlerInnen“
 - „Literatur und Erinnerung“: Talk with Yewande Omotoso (South Africa)
- 13.02.2020: Talk with Regina Porter: *The Travellers* at Literaturhaus Basel
- 28.11.2019: „*Robinson Crusoe*: Held zu Unrecht?“. Podiumsdiskussion, Kunstzeughaus Rapperswil-Jona
- 06.06.2019: *Womxn in Resistance*. Workshops and lectures in preparation of the Swiss Women's Strike. With Prof. Sara Farris (Goldsmith University, London); Tove Soiland (Switzerland); Collective Bla*Sh/Black*She (Switzerland); Danielle Dash (UK); Daniela Ortiz (Peru) at the English Seminar, University of Zurich, in collaboration with the Latin American Center Zurich (LZZ) and Kunsthistorisches Institut.
- 17.05.2019: *Postkoloniale Schweiz*. Film screening and roundtable discussion with David Henzen (film director), Sadou Bah (Autonome Schule Zürich) and Jovita dos Santos Pinto (Interdisziplinäres Zentrum für Geschlechterforschung, Bern). Co-organized with Dr. Martin Mühlheim, English Seminar, University of Zurich.
- 23.04.2019: *300 Jahre Robinson Crusoe*. Interview and discussion at Radio SRF, Kultur 2.
- 03.02.2019: *Introducing James Baldwin*: Pre-Premiere of *If Beale Street Could Talk*. Organized by Arthouse and Literaturhaus Zürich.



- 15.11.2018: *Afropean Culture: Reimagining Europe*. Public lecture and conversation with Johny Pitts (UK), author of *Afropean: Notes from Black Europe* (Penguin 2019) at Zurich University, Zurich.
- 24.09.2018 KOSMOPOLITICS – *Black Panther: Feministische Reflexion über Afrofuturismus*. Round table discussion in collaboration with the Feministisches Salon at Kosmos, Zurich.
- 17.09.2018 *Rhythm & Poetry (RaP): Movements, Diasporas, Entanglements*. An evening at Cabaret Voltaire, Zurich, with spoken word, poetry, rap and conversation with the poet Ricardo Aleixo from Brazil and the rapper Diamondog from Angola. Co-organized with Prof. Eduardo Jorge de Oliveira from Romanisches Seminar, University of Zurich.
- 23.06.2018 “A Spirit of Resistance: Rapgespräch” with Ana Sobral and Poetic Pilgrimage (UK), Intervention at the *Symposium Komponistinnen*, Frauenmuseum Hittisau, Austria, as part of the IBH-Positionen project 2018 in cooperation with Frauenmuseum Hittisau, Voralberger Landeskonservatorium, Musik in der Pforte, Internationale Bodenseehochschule (IBH) and Zurich University.
- 17.04.2018 *What is this Black in ‘Black Panther’?*: Screening and round table discussion at Houdini Cinema, Zurich, with Musa Okwonga (UK/Germany), Danielle Dash (UK), Simon Küffer (Bern, Switzerland) and Franziska Meister (Zurich).
- 09.02.2017 “Migration in der Populärmusik”. Workshop with students of the Voralberger Landeskonservatorium, Feldkirch, Austria, as part of the IBH-Positionen project 2018 in cooperation with the Voralberger Landeskonservatorium, Internationale Bodenseehochschule (IBH) and Zurich University.
- 27.05.2016 *Hip Hop Hijabis*: Film screening and concert by Poetic Pilgrimage (UK) at Rote Fabrik, Zurich.
- 15.03.2016 Introduction to *The Tempest* at Theater Winterthur, Switzerland, with Dr. Johannes Riquet.

Lectures, Talks and Conference Papers (Selection)

- “The Empire Raps Back”. Keynote Lecture at the SSLAS Workshop *Music and Societies in the Americas*, Institute of History, University of Bern, October 4, 2019
- “Der Foto-Text: Orte der Erinnerung im Werk von Teju Cole”. Lecture at the Museum Strauhof, Zurich, on the exhibition *Blind Spot* by Teju Cole, July 8, 2018
- “‘And my profit on’t is I know how to curse’: Rap’s Rough Language in a Postcolonial Context”. Keynote Lecture at the *Zurich Conference on Postcolonial Language Studies: Changes and Challenges*, June 5, 2018



- “Using Hip Hop in the Classroom”. Guest lecture at the workshop *Choosing and Using Young Adult Novels* with Dr. Franziska Zeller, Weiterbildung, Zurich University, March 21, 2018
- “Rap’s Migrations”. Guest lecture at the University of Tampere, Finland, March 8, 2018
- “From the Founding Fathers to Obama: Teaching American History through the Hip Hop Musical *Hamilton*”, Alumni seminar with Hannah Schoch, English Department, Zurich University, August 29, 2017
- “Music, Migration and Cultural Flows”. Guest lecture at the annual event Fachentwicklungstag: Music and Interculturality, Pädagogische Hochschule Zürich, Fachbereich Englisch, June 6, 2017
- “Musik als Erinnerungsmedium”. Guest lecture at the event *Migraton: Töne zur Migration im Gespräch*, Vorarlberg Museum, Bregenz, Austria, February 9, 2017
- “Voices in the Dark: Figures of Slave Rebellion in Contemporary Global Literatures”. Inaugural Lecture at Zurich University, November 30, 2015

Publications: Selection

Book

Opting Out: Deviance and Generational Identities in American Post-War Cult Fiction. Amsterdam/New York: Rodopi, 2012.

Articles

“The Ambivalence of the Veil in Contemporary British Culture”. In *Ideology in Postcolonial Texts and Contexts*, eds. Katja Sarkowsky and Mark Stein, Leiden: Brill, 2020.

“Christopher Columbus and the Jamaican Jews: History and Memory”, in *Colonial History: Sephardic Perspectives (16th-19th Centuries)*, eds. Sina Rauschenbach and Jonathan Schorsch, London: Palgrave Macmillan, 2019.

“‘Oceans of Pain’: The Sea as Memory and Metaphor in Angolan Poetry and Rap Music”. In Mann, Michael and Phaf-Rheinberger, Ineke (Eds.), *Beyond the Line: Cultural Narratives of the Southern Oceans*. Berlin: Neofelis Verlag, 2014.

“The Refugee’s Odyssey: K’naan’s *The Dusty Foot Philosopher* as a Modern Epic”. In *African American Review*, Special Issue: Hip Hop and the Literary, ed. Jenkins, Candice M., Volume 46, Number 1, Spring 2013.

“‘Unlikely MCs’: Hip Hop and the Performance of Islamic Feminism”. in *European Journal of English Studies*, Vol. 16: Gender Resistance, ed. Evgenia Sifaki and Angeliki Spiropoulou, 2012.



“Fragments of Reminiscence: Popular Music as Carrier of Global Memory”. In Assmann, Aleida and Conrad, Sebastian (Eds.), *Memory in a Global Age*. London: Palgrave Macmillan, 2010.

Interviews

- “Wie rassistisch ist ‘The Lion King’?”. Interview at Tagesanzeiger, 16.07.2019
- “Verse wie Faustschläge”. Interview at the UZH Magazin, 10.10.2018
- “Ein wenig wie sprachliches Boxen”. Interview at the Neue Zürcher Zeitung, 12.01.2017