



Dr. Ana Sobral

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Teaching

Lectures and Seminars at Zurich University

- *Nation and Black Modernities*, Master Seminar, Fall Semester 2020
- *Robinson Crusoe: Readings, Re-Readings, Re-Writings*, Bachelor Seminar, Fall Semester 2020
- *Warlords, Pirates, Refugees: Somalia in Anglophone Cultures*, Master Seminar, Spring Semester 2020
- *The Empire Writes Back*, Lecture, Spring Semester 2020
- *Racism in America*, Master Seminar, Fall Semester 2019/20, with Prof. Boris Barth (Institute of Economic and Social History, Prague)
- *America in the 1960s: From the Civil Rights to the Vietnam War*, Bachelor Seminar, Fall Semester 2019/20
- *Race and Violence: The 'Badman' in African-American Culture*, Master Seminar, Spring Semester 2019
- *Torn and New: The Postcolonial Novel in Africa*, Bachelor Seminar, Spring Semester 2019
- "Keeping it Real: Realismus und 'Realität' in der Rapmusik": session at *Realismus, Dokumentarismus, Faktografie*, Lecture Series, Fall Semester 2018/19
- *Peripheral Blackness*, Master Seminar, Fall Semester 2018/19, with Prof. Dorota Sajewska, Slavisches Seminar, UZH
- *Introduction to Postcolonial Studies*, Lecture, Fall Semester 2018/19
- *Experiments, Explorations, Exploitation: Literature and The Ethics of Science*, Elective Seminar, Fall Semester 2018/19, with Dr. Martin Mühlheim, ETH
- *Gunpowder Plot, V for Vendetta, Anonymous: The Afterlives of Guy Fawkes*, Master Seminar, Spring Semester 2018
- *The Middle Passage in Anglophone Literatures and Cultures*, Bachelor Seminar, Spring Semester 2018
- "Edward Said": session at *Literaturtheorie*, Lecture Series, Fall Semester 2017/18



- *Stories, History, (Counter-)Memory: Rap and Contemporary Culture*, Master Seminar, Fall Semester 2017/18
- *Britain and Its Others: Colonial and Postcolonial Perspectives*, Bachelor Seminar, Fall Semester 2017/18
- *Turning the Canon Upside Down: Postcolonial Rewritings*, Bachelor Seminar, Spring Semester 2017
- *Representin': The Narrative of Rap/Rap as Narrative*, Lecture, Fall Semester 2016/17
- *Behind the Veil: Muslim Women in Contemporary British Literature*, Master Seminar, Spring Semester 2016
- *The Decolonization of Africa in History and Postcolonial Literature*, Bachelor Seminar, with Prof. Boris Barth (Konstanz University), Spring Semester 2016
- *Oceanic Encounters*, Lecture, with Dr. Johannes Riquet, Spring Semester 2016
- *Cultural Contacts and Exchanges: Theoretical Approaches*, Fall Semester 2015/16
- *Ghostly Ancestors, Creole Identities: Anglophone Caribbean Literatures*, Bachelor Seminar, Fall Semester 2015/16
- *Introduction to Postcolonial Studies*, Lecture, Spring Semester 2015
- *The Postcolonial Novel*, Bachelor Seminar, Spring Semester 2015